

Fiscal Unit/Academic Org	Dept of Comp Stds in Hum - D0518
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Religious Studies Minor
Proposed Program/Plan Name	Religious Studies Minor
Program/Plan Code Abbreviation	RELSTDS-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	15	10.0	9	1.0
	Maximum	20	13.3	12	1.3
Required credit hours offered outside of the unit	Minimum	5	3.3	3	0.3
	Maximum	10	6.7	6	0.7
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture & politics from a variety of theoretical perspectives.
 - Students develop an understanding of religion and how to study it comparatively and critically.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Attachment for Religious Studies Minor (April 2011).pdf: Contents of 2. above.
(Program Proposal. Owner: Lynd,Margaret Elizabeth)
- Curriculum Map for Religious Studies Minor (April 2011).pdf: Contents of 3. above.
(Curricular Map(s). Owner: Lynd,Margaret Elizabeth)

Comments

Workflow Information



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

DATE: 6 April 2011

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

The academic focus of Comparative Studies is the study of culture and cultural differences; within that broad agenda, undergraduate students choose a particular "area of concentration" (subplan or "transcriptable specialization"). The six areas of concentration for Comparative Studies majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science Studies. Unlike many Arts and Sciences majors, the Comparative Studies major is interdisciplinary and interdepartmental, and students take approved elective courses in other departments to satisfy requirements; this will remain the case after semester conversion. Once an area of concentration is chosen, students, along with their advisers, put together the set of courses that best reflects each student's particular interests and also satisfies the requirements of that area. Comparative Studies maintains lists of courses in other departments that count for major credit in each area and provides majors with an interdepartmental course schedule each quarter. Students who are Comparative Studies majors take an active role in planning the program that best accommodates their academic goals.

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

Undergraduate program changes are also minimal. But the review process greatly enhanced our ability to identify solutions to problems that have arisen within the major. In particular, we have added the requirement that students must take both Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies, and at least one Comparative Studies course at the 4000 or 5000 level before enrolling in Comparative Studies 4990 (successor to CS 598), Senior Seminar. We believe this will minimize the number of students who take 4990 before acquiring sufficient writing and analytical skills to excel in the seminar environment. The major will continue to require 12 courses (36 semester hours). We have also added several undergraduate major courses to the curriculum: several courses in religious studies (e.g., a second course on myth and ritual, a course on sacred architecture, another on religions and politics); several for comparative studies students in all areas (e.g., a course on social movements and another on community partnerships); and several new courses for science studies students (e.g., a revision of the introductory course to focus on technology and an additional introductory course in science studies and an honors version of the newly re-titled Cultures of Medicine). Each of these courses would have been proposed regardless of the conversion to semesters.

We have also added one course to the requirements for the World Literatures major, Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies. We are convinced that this course will add an important dimension of social and cultural theory to the literary and translation theory required of students majoring in World Literatures. This will add one course to the number (currently 11) of courses required for the World Literatures major (for a new total of 12 courses, 36 semester hours).

Requirements for two of the three undergraduate minors administered by Comparative Studies are unchanged: with conversion, the American Studies and Religious Studies minors will each require 15 semester hours, or five three-credit courses (each currently requires 25 credits), and the distribution of required and elective courses will remain the same for both. The Folklore minor, which currently requires 24 credits (but in practice, five courses, and virtually always 25 credits), will be revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). The minor will continue to be fully interdisciplinary, drawing courses from eight departments in Arts and Humanities and the Social and Behavioral Sciences, but by requiring five folklore-focused courses

(exceptions may still be approved by the adviser) students will be able to concentrate more fully on folklore studies.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

ATTACHMENT FOR RELIGIOUS STUDIES MINOR

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Rationale Statement for Religious Studies Minor

The Religious Studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. Under the quarter system the minor required 25 credit hours (five courses) selected from several departments to introduce students to various world religious traditions, to different approaches to the study of religion, and to the relationships between religion and other social and cultural domains. Under the semester system, the minor will require 15 credits (five three-credit courses) following the same structure required under the quarter system. Comparative Studies 2370, Introduction to Comparative Religion, and Comparative Studies 4972, Theory and Method in the Study of Religion, will continue to be required; two courses to be chosen from a list of several electives (e.g., “Anthropology of Religion” or “Gender, Sexuality, and Religion”); and one course focused on a specific tradition. Up to six credits will be allowed to overlap with GEC requirements.

Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repre- sentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repre- sentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
Honors Courses			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
New Courses			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	Honors Courses		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

Quarter and Semester Advising Sheets for Religious Studies Minor

The Arts and Sciences advising sheet for the Folklore minor is inserted on the following page. We have included also an advising sheet that has been updated for semesters, although this form is generated through Arts and Sciences.

The Ohio State University
College of Arts and Sciences

Religious Studies Minor (RELSTDS-MN)

Department of Comparative Studies, 451 Hagerty Hall, 1775
College Rd., Columbus, OH 43210-1340;
614-292-2559; <http://comparativestudies.osu.edu>

The religious studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 25 credit hours. All students must take Comparative Studies 270 and either 520 or 620. Two core courses must be chosen from those listed below. One additional course must be chosen from the list of courses in specific traditions ("additional courses"). Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to 10 credit hours of overlap with the GEC is permitted.

After the coordinating advisor in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Required courses (10 credit hours)

Comparative Studies 270 and either 520 or 620

Religious studies core courses (10 credit hours, at least five in Comparative Studies)

Anthropology 620.11

Comparative Studies 515, 525, 541, or 651 (with an approved topic)

Philosophy 270

Sociology 467

(Appropriate substitutes may be made with the approval of the religious studies adviser.)

Additional courses (five credit hours in a single tradition)

Buddhism

Comparative Studies 323, 641

History of Art 213, 670, 671, 672, 673, 674, 677.02, 681

Japanese 641

Philosophy 215

Christianity

Classics 323, 325, 326

English 280

Hebrew 621

History 506, 507, 508.01, 508.02, 511, 533.01, 578

History of Art 301, 315, 316, 524, 525, 527, 529, 625, 628

Medieval and Renaissance Studies 215, 218

Philosophy 302, 602, 670

Hinduism

Comparative Studies 321

History 543.01, 543.02

History of Art 671, 672, 675, 676

Indigenous/folk/archaic

Classics 222, 322, 323, 324

Comparative Studies 322, 324, 526, 542, 641, 677.04 (with approved topic)

History 368.01, 368.02, 543.01, 568.01, 568.02

History of Art 216, 610, 611, 615, 616, 617, 677.01, 681

Medieval and Renaissance Studies 240

Near Eastern Languages and Cultures 370

Persian 370

Philosophy 215

Scandinavian 222

Islam

African-American and African Studies 541

Arabic 626, 671

History 340, 540.01, 540.02, 540.03, 540.04, 540.05, 541.01, 541.02, 542.01, 543.02, 543.03

History of Art 663, 664, 675

Medieval and Renaissance Studies 214, 226

Near Eastern Languages and Cultures 341, 351, 372, 671

Turkish 371

Judaism

Comparative Studies 376

English 280

Hebrew 216, 241, 370, 371, 372, 373, 374, 376, 378, 379, 620,

621, 623, 671, 676History 330.01, 330.02, 331, 332, 530.01,

530.02, 530.03, 530.04, 531.01, 531.02, 531.03

Philosophy 321, 323, 521

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>
Rev. KH 10-10-08

Updated 11-09-10

**The Ohio State University
Colleges of the Arts and Sciences
TENTATIVE REVISION FOR SEMESTERS
Religious Studies Minor (Rel Stds, 433)**

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

The religious studies minor employs an academic approach to religion, stressing its role as an important dimension of human experience in different cultural contexts. A minor in religious studies consists of a minimum of 15 credit hours. All students must take Comparative Studies 2370 and either 4972 or 5970. Two core courses must be chosen from those listed below. One additional course must be chosen from the list of courses in specific traditions ("additional courses"). Traditions from which students may choose are Abrahamic (Judaism, Christianity, Islam); Indo-Sinitic (Hinduism, Buddhism, Confucianism, Taoism); and Indigenous/Folk/Archaic (Native American, Shinto, African). Up to 6 credit hours of overlap with the GEC is permitted.

After the coordinating adviser in the Department of Comparative Studies has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

Required courses (6 credit hours)

Comparative Studies 2370 and either 4972 or 5970

Religious studies core courses (6 credit hours, at least 3 in Comparative Studies)

Anthropology 5621
Comparative Studies 3678, 4871, 4875, 4873, 4877, 4878, or 5691 (with an approved topic)
Philosophy 2850
Sociology 3467
(Appropriate substitutes may be made with the approval of the religious studies adviser.)

Additional courses (3 credit hours in a single tradition)

Buddhism

Comparative Studies 3673, 5871
History of Art 2003, 4701, 5701, 5711, 5712, 5720, 5723, 5816, 5821
Japanese 5273
Philosophy 2120

Christianity

Classics 3401, 3405
Comparative Studies H4872
English 2280
Hebrew 5702
History 2045, 3045, 3100, 3228, 3230, 3235, 3236, 3247, 3305, 3640
History of Art 2001, 3521, 4411, 4421, 4510, 5420, 5430
Medieval and Renaissance Studies 2215, 2618
Philosophy 5220

Hinduism

Comparative Studies 3671
History 2390, 2391
History of Art 5711, 5712, 5702

Indigenous/folk/archaic

Classics 2220, 3247, 3401, 3402, 3403, 3404
Comparative Studies 3672, 3674, 4874, 4822, 5957.01 (with approved topic)
History 2070, 2071, 2390, 3070, 3071
History of Art 2101, 4212, 5811, 5821
Medieval and Renaissance Studies 2666

Near Eastern Languages and Cultures 3700
Persian 2301
Philosophy 2120
Scandinavian 2350

Islam

African-American and African Studies 541
Arabic 5162, 5626, 5701
History 2350, 2351, 2352, 2391, 2392, 3304, 3350, 3351, 3353, 3354, 3360
History of Art 5221, 5222
Medieval and Renaissance Studies 2514, 2526
Near Eastern Languages and Cultures 2701, 3201, 3501, 3508, 3702, 5571, 5578

Judaism

Comparative Studies 3676
English 2280
Hebrew 2241, 2700, 2701, 2702, 3275, 3374, 3376, 3405, 3708, 3709, 3676, 4102, 4705, 5601, 5702, 5703, 5802, 5806
History 2450, 2451, 2452, 2454, 2455, 2475, 3110, 3353, 3450, 3460, 3465, 3470
Philosophy 3111, 3351, 5870

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of **20 12?** (some minors require more)

Transfer credit hours allowed A maximum of **10 6?**

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain **20 12?** unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

Arts and Sciences Curriculum Office <http://artsandsciences.osu.edu>
The Ohio State University, 154 Denney Hall, 164 W. 17th Ave.

Transition Policy for the Religious Studies Minor

Under the quarter system, the Religious Studies Minor requires 25 credits; under the semester system it will require 15 credits, five courses in either case. Two courses are required, Comparative Studies 2370, Introduction to Comparative Religion (the equivalent of Comp Studies 270) and Comparative Studies 4972, Theory and Method in the Study of Religion (the equivalent of Comp Studies 520). Two elective courses are chosen from a list of several comparative and interdisciplinary courses in religious studies, to include at least one in Comparative Studies, and one course is chosen from a list of elective courses focused on specific traditions. No changes have been made in the structure of the minor.

We have devised the following table to show students how the change to semesters will affect their completion of the minor:

Semester Conversion Table for Religious Studies Minor			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	5	15
1	5	4	12
2	10	3	9
3	15	2	6
4	20	1	3
5	25	0	0

* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the minor and will need 6 additional credits (two courses). Such differences are not likely to require additional coursework.

For undergraduate minors, conversion information will be posted on the website and students will be invited to contact the department advisor for further information.

Curriculum Map for Religious Studies Minor

Program Learning Goals*:

- Goal 1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.
- Goal 2 Students develop an understanding of religion and how to study it comparatively and critically.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR RELIGIOUS STUDIES MINOR AT LEAST THREE COURSES MUST BE AT THE 3000 LEVEL OR ABOVE <i>NB: ELECTIVE COURSES IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>MINOR-SPECIFIC GOALS ONLY</u></i>					
Program Learning Goals					
	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture and politics from a variety of theoretical perspectives.	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.			
REQUIRED COURSEs (OFFERED BY THE UNIT)					
CS 2370 Introduction to Comparative Religion	Beg	Beg			
CS 4972 Theory and Method in the Study of Religion	Adv	Adv			
CORE COURSES (TWO OF THE FOLLOWING ARE REQUIRED, AT LEAST ONE IN COMPARATIVE STUDIES)					
	Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.		Goal #1 Students develop the capacity to understand, compare and critically analyze religious phenomena and their role in history, culture	Goal #2 Students develop an understanding of religion and how to study it comparatively and critically.

	and politics from a variety of theoretical perspectives.			and politics from a variety of theoretical perspectives.	
COMPARATIVE STUDIES					
2677 Religion and Environmentalism	Beg	Beg	4875 Gender, Sexuality, and Religion	Adv	Adv
3678 Religion and American Culture	Int	Int	4876 Comparative Sacred Architecture	Adv	Adv
4871 Religion and Politics	Adv	Adv	4877 Myth and Ritual	Adv	Adv
4873 Contemporary Religious Movements in Global Context	Adv	Adv	4878 Ritual and Ceremony	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv	5691 Topics in Comparative Studies (with approved topic)	Adv	Adv
ANTHROPOLOGY					
5621 Anthropology of Religion	Adv	Adv			
HISTORY					
3275 Religion and its Critics in Modern Thought	Int	Int	5850 Philosophy of Religion	Adv	Adv
PHILOSOPHY					
2850 Intro to Philosophy of Religion	Beg	Beg	5850 Philosophy of Religion	Adv	Adv
SOCIOLOGY					
3467 Sociology of Religion	Int	Int			
ADDITIONAL COURSES (ONE OF THE FOLLOWING COURSES IN A SINGLE TRADITION IS REQUIRED)					
TRADITION: BUDDHISM					
COMPARATIVE STUDIES					
3673 The Buddhist Tradition	Int	Int	5871 The Japanese Religious Tradition	Adv	Adv
HISTORY OF ART					
2003 Asian Art	Beg	Beg	5713 Art of Central Asia	Adv	Adv
4701 Intro to Buddhist Art and Iconography	Adv	Adv	5723 Art of Nepal and Tibet	Adv	Adv
5701 Buddhist Art: Theory and History	Adv	Adv	5816 Chinese Art: Buddhist	Adv	Adv
5711 Art of India I	Adv	Adv	5821 Japanese Art: Proto-Historic and Buddhist	Adv	Adv
5712 Art of India II	Adv	Adv			
JAPANESE					
5273 The Japanese Religious Tradition	Adv	Adv			
PHILOSOPHY					
2120 Asian Philosophy	Beg	Beg			
TRADITION: CHRISTIANITY					
COMPARATIVE STUDIES					
H4872 Varieties of Christianity	Adv	Adv			
ENGLISH					
2280 The English Bible	Beg	Beg			
HEBREW					
5702 The Bible as Literature: Selected Readings	Adv	Adv			
HISTORY					
2045 History of American Religion to the Civil War	Beg	Beg	3236 Medieval Europe II, 1100-1500	Int	Int
3045 American Religious History	Int	Int	3242 The Holy Roman Empire	Int	Int

3100 Colonial Latin America	Int	Int	3245 The Reformation	Int	Int
3228 Religion and Society in Late Antiquity	Int	Int	3247 Magic and Witchcraft in Early Modern Europe, 1450-1750	Int	Int
3229 History of Early Christianity	Int	Int	3305 History of African Christianity	Int	Int
3230 History of Medieval Christianity	Int	Int	3640 Medieval Women—Power, Piety, and Production	Int	Int
3235 Medieval Europe I, 300-1100	Int	Int			
HISTORY OF ART					
2001 History of Western Art I: The Ancient and Medieval Periods	Beg	Beg	4510 Northern Renaissance Art	Adv	Adv
3521 Renaissance Art in Italy	Int	Int	5420 Romanesque and Gothic Art	Adv	Adv
4411 Early Christian and Byzantine Art	Adv	Adv	5430 Gothic toward Renaissance: 14 th Century	Adv	Adv
4421 Medieval Art	Adv	Adv			
MEDIEVAL AND RENAISSANCE STUDIES					
2215 Gothic Paris 1100-1300	Beg	Beg	2618 Colonial Mexico: The Medieval and Renaissance Legacy	Beg	Beg
PHILOSOPHY					
5220 Studies in Medieval Philosophy	Adv	Adv			
TRADITION: HINDUISM					
COMPARATIVE STUDIES					
3671 Religions of India	Int	Int			
HISTORY					
2390 Ancient India	Beg	Beg	2391 Islamic India	Beg	Beg
HISTORY OF ART					
5711 Art of India I	Adv	Adv	5702 Hindu Iconography	Adv	Adv
5712 Art of India II	Adv	Adv			
INDIGENOUS/FOLK/ARCHAIC					
CLASSICS					
2220 Classical Mythology	Beg	Beg	3402 Ancient Gods, Changing Identities	Int	Int
3247 Magic and Witchcraft in Early Modern Europe, 1450-1750	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3401 Religion in the Graeco-Roman World	Int	Int	3404 Magic in the Ancient World	Int	Int
COMPARATIVE STUDIES					
3672 Native American Religions	Int	Int	4822 Native American Identity	Adv	Adv
3674 African Religions	Int	Int	5957.01 Comparative Folklore (with approved topic)	Adv	Adv
4874 New Age and New Religious Movements	Adv	Adv			
HISTORY					
2070 Intro to Native American History	Beg	Beg	3070 Native American History from European Contact to Removal	Int	Int
2071 Intro to Native American People of the Andes	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2390 Ancient India	Beg	Beg			

HISTORY OF ART					
2101 Intro to African Art and Archeology	Beg	Beg	5811 Chinese Art: Pre-Buddhist	Adv	Adv
4212 Egyptian Art and Archeology	Adv	Adv	5821 Japanese Art: Proto-Historic and Buddhist	Adv	Adv
MEDIEVAL AND RENAISSANCE STUDIES					
2666 Magic and Witchcraft in the Middle Ages and Renaissance	Beg	Beg			
NEAR EASTERN LANGUAGES AND CULTURES					
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int			
PERSIAN					
2301 Persian Mythology and Folklore	Beg	Beg			
PHILOSOPHY					
2120 Asian Philosophies	Beg	Beg			
SCANDINAVIAN					
2350 Norse Mythology and Medieval Culture	Beg	Beg			
TRADITION: ISLAM					
ARABIC					
5162 Origin and Development of Arabic-Islamic Concepts	Adv	Adv	5701 The Qur'an in Translation	Adv	Adv
5626 Intro to the Qur'an	Adv	Adv			
HISTORY					
2350 Islam, Politics, and Society in History	Beg	Beg	3350 The Middle East in the 19 th -Century	Int	Int
2351 Early Islamic Society: 610-1258	Beg	Beg	3351 Intellectual and Social Movement in the Muslim World	Int	Int
2352 Ottoman Empire: 1300-1800	Beg	Beg	3353 Jewish Communities under Islamic Rule	Int	Int
2391 Islamic India	Beg	Beg	3354 Islamic Spain and North Africa	Int	Int
2392 Colonial India	Beg	Beg	3360 History of Iran	Int	Int
3304 History of Islam in Africa				Int	Int
HISTORY OF ART					
5221 Early Islamic Art	Adv	Adv	5222 Later Islamic Art	Adv	Adv
MEDIEVAL AND RENAISSANCE STUDIES					
2514 Golden Age of Islamic Civilization	Beg	Beg	2526 Byzantine civilization: Constantinople and the Empire of New Rome	Beg	Beg
NEAR EASTERN LANGUAGES AND CULTURES					
2701 Sacred Texts of the Middle East	Beg	Beg	3702 Literatures and Cultures of the Islamic World	Int	Int
3201 Islam in the U.S.	Int	Int	5571 Canons and Communities in the Middle East	Adv	Adv
3501 Intro to Islam	Int	Int	5578 Islamic Law and Society	Adv	Adv
3508 Sufism	Int	Int			
TRADITION: JUDAISM					
COMPARATIVE STUDIES					
3676 The Jewish Mystical Tradition	Int	Int			

ENGLISH					
2280 The English Bible	Beg	Beg			
HEBREW					
2241 Culture of Contemporary Israel	Beg	Beg	3709 The World of the Rabbis	Int	Int
2700 Biblical and Post-Biblical Literature in Translation	Beg	Beg	3676 The Jewish Mystical Tradition	Int	Int
2701 Medieval Hebrew Literature in Translation	Beg	Beg	4102 Hebrew and the Media	Adv	Adv
2702 Modern Hebrew Literature in Translation	Beg	Beg	4705 Readings in the Mishnah	Adv	Adv
2703 Prophecy in the Bible and Post-Biblical Literature	Beg	Beg	5601 Intro to Hebrew Literary and Cultural Texts	Adv	Adv
3275 The Holocaust in Literature and Film	Int	Int	5702 The Bible as Literature: Selected Readings	Adv	Adv
3374 Women in the Bible and Beyond	Int	Int	5703 Readings in Rabbinic Literature	Adv	Adv
3376 The Jewish Mystical Tradition	Int	Int	5802 The Problem of Evil in Biblical & Post-Biblical Literature	Adv	Adv
3405 Art and Ancient Judaism	Int	Int	5806 Studies in Biblical Law	Adv	Adv
3708 Biblical and Post-Biblical Wisdom Literature	Int	Int			
HISTORY					
2450 Ancient and Medieval Jewish History: 300 BCE-1100 CE	Beg	Beg	3110 The Jewish Experience in Latin America	Int	Int
2451 Medieval and Early Modern Jewish History: 700-1700 CE	Beg	Beg	3353 Jewish Communities under Islamic Rule	Int	Int
2452 Modern Jewish History: 1100 to the Present	Beg	Beg	3450 History of Ancient Israel (to 300 BCE)	Int	Int
2454 History of Anti-Semitism	Beg	Beg	3460 European Jewish History, 2789-1989	Int	Int
2455 Jews in American Film	Beg	Beg	3465 American Jewish History	Int	Int
2475 History of the Holocaust	Beg	Beg	3470 Messiahs and Messianism in Jewish History	Int	Int
PHILOSOPHY					
3111 Intro to Jewish Philosophy	Int	Int	5870 Topics in Jewish Philosophy	Adv	Adv
3351 Judaism and Ethics	Int	Int			